

# VIII. Aria

aus Sonata in d-moll  
Ernst Gottlieb Baron (1696-1760)

First system of guitar tablature. The top staff shows the treble clef and a 4/4 time signature. The bottom staff shows the bass clef. The music is written in a single line with fret numbers and rhythmic notation. The first measure has a double bar line with a repeat sign. The notes are: 3-5-3-2, 2, 1-3-1-0, 3, 5, 6-5-3, 6, 6-5.

Second system of guitar tablature. The notes are: 4-5-6-5-3-3-2, 5, 3-5-3-2, 6, 1-3-1-0, 5.

Third system of guitar tablature. The notes are: 7-5-6-5-3, 6-2-3-3, 8-10, 3-3, 9, 1-0-1-3, 3-1-0, 3.

Fourth system of guitar tablature. The notes are: 10, 1-0-2-3-2, 11, 1-2-3, 3-0, 12, 1-3-5-3-1-3, 13, 5-3-1-0-3-3-1-3.

Fifth system of guitar tablature. The notes are: 14, 0-1-1, 15, 1-1-0-3, 16, 5-6-5-3-2-3-5, 17, 6-3-3-6-5-3.

Sixth system of guitar tablature. The notes are: 18, 3-8-6-5-3, 19, 6-6-5-3-1-5-3, 20, 2-3-2-3-1-0-3-1.

21 0-1-0 3 2 3 0 22 1-0 3 3

T  
A  
B

5 0 5 3 5 0 0 0

The diagram shows a three-string guitar with strings labeled T (top), A (middle), and B (bottom). The fretboard is marked with fret numbers and notes. The T string has notes at frets 0, 1, 0, 3, 2, 3, 0. The A string has notes at frets 0, 5, 3, 5. The B string has notes at frets 0, 0, 0, 0. There are also some graphical elements like brackets and a dot on the B string.